

ON THE RUN

TOTO

♩ = 144

INTRO

INTRO

T A B

P.M.

9 7 11 7 9 10 7 10

E5

E5

P.M.

9 7 11 7 9 10 7 10

G5 A5 B5 C5

P.M.

9 7 11 7 9 10 7

E5

E5

P.M.

0 7 0 5 0 4 0 0 2 3 5 3

E5 **G5** **A5** **B5** **C5**

9 7 3 P.M. P.M. P.M. P.M. ----- 10 3 0 0 0 2 3 5 0 3 0 2 4 5

C#M **G#M7** **C#M** **G#M7**

11 3 5 5 5 5 5 5 4 4 4 12 3 5 5 5 5 5 5 4 4 4

E5 **G5**

13 3 P.M. P.M. P.M. P.M. P.M. ----- 14 3 P.M. P.M. P.M. 3 0 0 0 2 3 5 3 0 7 0 5 0 4 0 0 2 3

E5 **G5** **A5** **B5** **C5**

15 3 P.M. P.M. P.M. P.M. ----- 16 3 0 0 0 2 3 5 0 3 0 2 4 5

A VERSE



E5

G5

17 P.M. ----- 18 P.M. P.M. P.M. P.M. ----- 19 P.M. P.M. P.M. 3 0 0 0 0 0 0 0 0 0 0 0 0 7 0 5 0 4 0 2 3 5 3 0 7 0 5 0 4 0 2 3

E5 **G5 A5 B5 C5**

21 3 3 3 3 22 3 3 3 3 23 3 3 3 3 24

P.M. --- P.M. P.M. P.M. P.M. ---

0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 5 0 4 0 2 3 5 0 3 0 2 4 5

8 PRE - CHORUS

D **C**

25 26 27 28

LET RING --- 1

3 2 (2) 2

0 3 2 7 5 7 5 7 5 0 2 2

AM **G/B C D5 B5**

29 30 31 32

LET RING --- 1

LET RING

LET RING --- 1

0 0 2 2 (2) 0 3 5 5 5 7 7 7 4 4

9 CHORUS

EM **G5 D A5**

33 34 35 36

P.M. --- 1

2 0 2 (2) 0 2 3 (2) 2 2

0 0 0 2 3 0 2 2 0

E5 **C5** **D** **A5** **C5**

37 38 39 40

P.M. -----

2 0 2 3 3 3 3 3 3 3 7 7 8 7 2 2 5 5

E^M **G5** **D5** **A5** **G/B**

41 42 43 44

P.M. ---

0 0 2 0 2 (2) 0 2 3 14 / 3 3 3 5 5 5

C5 **DA CODA**

45 46

5 3 12 /

D INTERLUDE

E5 **G5** **E5** **G5** **A5** **B5** **C5**

47 48 49 50

P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. ---

0 7 0 5 0 4 0 0 2 3 5 3 0 7 0 5 0 4 0 0 2 3 7 0 5 0 4 0 0 2 3 5 0 3 2 0 4 5

E5 **G5** **E5** **G5** **A5** **B5** **C5**

51 52 53 54

P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. ---

0 7 0 5 0 4 0 0 2 3 5 3 0 7 0 5 0 4 0 0 2 3 7 0 5 0 4 0 0 2 3 5 0 3 2 0 4 5

DAL SEGNO

BRIDGE



N.C

55 3 3 56 3 3 3 57 3 3 58 3 3 3

0 0 5 7 5 0 0 5 7 5 4 5 0 0 5 7 5 0 0 5 7 5 4 5

EM7(11) C#M7#5 AMaj13 EM7(11) C#M7#5 AMaj13

59 3 3 60 3 3 3 61 3 3 62 3 3 3

0 0 5 7 5 0 0 5 7 5 4 5 0 0 5 7 5 0 0 5 7 5 4 5

EM7

63 3 64 65 3 66 3

-1/2 -1/2

12 12 {12} 12 {12} 14 14

0 0

EM7

67 3 68 69 3 70 3

-1/2 -1/2

FULL FULL

15 15 14 12 15

0 0

E SOLO

G **F#m/A** **G/B** **F#m/C#** **G/G#** **F#m/A**

73 74 75

9-11 9 7-9 6-7 6-4 6-4 2 4 6-4 2 9 7-9 10 8-10 12 10 10

4-2 0 0-3 4 0

76 **G/B** **F#m/C#** **G/G#** **F#m/A** **G/B** **F#m/C#** **G/D Eb+**

77

78

INTERLUDE

E5 **D5** **A/C#** **G5** **A5** **B5** **C5**

79

P.M. ----- 1

9 7	9 7	9 7	2 0 3
7 7 7 11 7 9 10 7 10	7 7 7 11 7 9 10 7 10	7 7 7 11 7 9 10 7 10	

E5 D5 A/C# G5 A5 B5 C5

83

P.M. -----

9 7	9 7	9 7	2	4	5
7 7 7 7 10 10	7 7 7 7 10 10	7 7 7 7 10 10	0	2	3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 87 through 90. Measure 87 is marked with a key signature of one sharp (F#) and a common time signature (C). It features a melody in the upper voice and a bass line in the lower voice. Measures 88 and 89 continue the melody and bass line. Measure 90 is a whole note chord. The second system contains measures 91 through 94. Measure 91 is marked with a key signature of one sharp (F#) and a common time signature (C). It features a melody in the upper voice and a bass line in the lower voice. Measures 92 and 93 continue the melody and bass line. Measure 94 is a whole note chord.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the melody, and the bottom staff is for the accompaniment. The melody starts with a treble clef and a key signature of one flat (B-flat). The accompaniment starts with a bass clef and a key signature of one flat. The score is divided into measures, with measure numbers 91, 92, 93, and 94 indicated. The melody features a series of eighth and sixteenth notes, while the accompaniment uses a mix of eighth, sixteenth, and quarter notes. The song ends with a double bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is E major (indicated by two sharps: F# and C#). The time signature is 4/4. The score is divided into four measures, each with a measure number (95, 96, 97, 98) and a chord symbol above it (E5, G5, D5, A5). The guitar part features a complex, syncopated melody with many triplets and sixteenth notes. The piano part provides a steady accompaniment with a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. The overall mood is somber and reflective, characteristic of the original recording.

E5

G5

A5

B5

C#5 9

119 3 3 3 3 120 3 3 3 3 121 3 3 3 3 122

P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. ---

123 124 125 126

5 7 5 7 0